

B A. Syllabus in English
(Core/Compulsory) under Semester
System
(Approved by the Board of Studies,
Department of English on 21st
September, 2013)

1st Semester
(Alternative English)
Code (Paper): ET-4-ALTE-101
Credit: 4
Total Marks: 80

L – 3, T – 1, P – 0 (64 hrs/ 96 classes)

Students opting for this paper are expected to have some command over the English language. Their skills in writing and literary appreciation would be tested and they would be encouraged to develop individual idioms. This paper comprising of poems by English, American and Indian writers is intended to familiarize the students with poetry as a genre and also to appreciate the cultural and social backgrounds against which these master pieces were produced.

Unit- I: 20 marks (20 classes)

Shakespeare: Sonnet 30
Donne: Death be not proud
Milton: On the Blindness
Wordsworth: The Solitary Reaper

Unit- II: 20 marks (20 classes)

Tennyson: Ulysses
Hopkins : Pied Beauty
Yeats: Easter 1916
Ted Hughes: Hawk Roosting

Unit- III: 20 marks (20 classes)

Whitman: Song of Myself
Frost: Road Not Taken
Pound: The River Merchant's Wife: A Letter
Langston Hughes: Necessity, I too sing America

Unit- IV: 20 marks (20 classes)

Ramanujan: The Breaded Fish
Kamala Das: An Introduction
Ezekial: Night of the Scorpion
Vikram Seth: Frogs and the Nightingales

Unit-V :

Critical Appreciation of an unseen poem 20 marks (16 classes)

Text Prescribed: *Musings*, CUP, New Delhi, 2008

Forum for English Studies, Dibrugarh (ed.) *Poems Old and New* Macmillan, Kolkata 2001

Naik, M.K.: *A History of Indian English Literature*. Sahitya Akademi, New Delhi, 1982.

2nd Semester
(Alternative English)
Code (Paper): ET-4-ALTE-201
Credit: 4
Total Marks: 100

L – 3, T – 1, P – 0 (64 hrs/ 96 classes)

This paper shall help the student to appreciate different kinds of creative writing and also inculcate desirable social values. The non-fictional prose is expected to acquaint the student with the ideas of famous writers and thinkers. The clarity of perception in each of these writers is expected to act as a guiding framework for the student in search of an idiom. Writing assignments should be given to the students on a regular basis.

Unit- I: Marks: 20 (20 classes)

Swami Vivekananda: The Secret of Work
Sri Aurobindo: The Importance of Original Thinking

Unit- II: Marks: 20 (20 classes)

Satyajit Ray: Film Making
Coetzee: Playground

Unit- III: Marks: 20 (20 classes)

V. S. Naipaul: Beginnings
Amitav Ghosh: Books

Unit- IV: Marks: 20 (20 classes)

Rabindranath Tagore: A Wife's Letter
Raja Rao: Javni

Unit- V: Marks: 20 (20 classes)

Sadat Hassan Manto: Toba Tek Singh
Mahashweta Devi: Kunti and Nishadin

Text Prescribed:

Explorations, Orient Longman, Hyderabad

Sharma, Charu (ed.) *Once Upon a Time...* CUP, Delhi, 2003, 2008

4th Semester
PAPER-ET-3-ALTE-401:
Alternative English
(Creative Writing)

Total Marks:

L – 2, T – 1, P – 0 (48 hrs/ 64 classes)

Students opting for this paper are expected to have some command over the English language. The paper is designed to hone the skills of creative writing in English. As such, equal attention shall be paid to the theory and practice of creative writing. Regular writing assignments on units 3 and 4 should be given to the students as part of internal assessment.

Unit- I: Marks: 25 (15 classes)

- Chapter 1- Introducing creative writing
- Chapter 2- Creative writing in the world
- Chapter 3- Challenges of creative writing

Unit-II: Marks: 25 (15 classes)

- Chapter 4- Composition and creative writing
- Chapter 5- Processes of creative writing

Unit-III: Marks: 25 (15 classes)

1. Writing Fiction
2. Writing poetry

Unit-IV: Marks: 25 (15 classes)

1. Film Review
2. Book Review

Prescribed Text:

DAVID MORLEY: The Cambridge Introduction to Creative Writing
