

**NORTH LAKHIMPUR COLLEGE
(AUTONOMOUS)**

**M.A. SYLLABUS
ASSAMESE**

Prepared on : 03-06-2014

Revised on : 10-06-2014

CBCS System

Total Credit: 80,
Core (Compulsory): 48
Elective (Choice Based): 32

Each Semester: 20 Credits

Revised MA Syllabus (Assamese), 2015

North Lakhimpur College (Autonomous)

CBCS

Total Credit: 80, Core (Compulsory): 48, Elective (Choice Based): 32

Each Semester: 20 Credits

Core Paper: 3 (12credit), Elective : 4 (students will select any three among these, total credit 8)

First Semester	Credit	Internal Assessment	End Semester	Marks of End Semester
Code Title				
Core Papers-				
101 : Trend and Tendencies of Assamese Literature (Early and Medieval)	3	30%	70%	70
102 : Literary Criticism (Indian and Western)	5	30%	70%	70
103 : Evolution of Assamese Language	4	30%	70%	70
104 : Functional Assamese	3	30%	70%	70
105: Practical	2	Nil	100%	70
Elective Papers (Any one will be taken)				
106 : Makers of Age : Sankaradeva and Lakhminath Bezbaroa	3	30%	70%	70
107 : Approaches to Linguistic Studies	3	30%	70%	70
Second Semester				
201 : Trend and Tendencies of Assamese Literature (Modern Period upto 2000)	4	30%	70%	70
202 : Structure of Assamese	4	30%	70%	70
203 : Cultural Studies in the Context of the Assamese Culture	5	30%	70%	70
204 : Introduction to Linguistics	4	30%	70%	70
205 : Project	3	30%	70%	70
Third Semester				
301 : Translation Studies in the Context of the Assamese Literature	5	30%	70%	70
302 : Study of Languages of Assam	4	30%	70%	70
303 : Introduction to Culture of North East India	4	30%	70%	70
304 : Introduction to World Literature (Part-I)	4	30%	70%	70
305 : Project	3	30%	70%	70
Fourth Semester				
Core Papers-				
401 : Introduction to Sanskrit Literature	4	30%	70%	70
402 : Comparative Indian Literature	4	30%	70%	70
403 : Dissertation	4	30%	70%	70
Elective Papers- (Any Two will be taken, 404 & 406 or 405 & 407)				
404 : Study of Contemporary Assamese Literature	4	30%	70%	70
405 : Fundamentals of Phonetic Study (Grammar and Lexicography)	4	30%	70%	70
406 : Introduction to World Literature (Part-II)	4	30%	70%	70
407 : Comparative Study of Language	4	30%	70%	70

CORE PAPER-1

Code Title **Credit**
101 : Trend and Tendencies of Assamese Literature (Early and Medieval Period) **3**

Marks Distribution for Examination :			⊕চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 [⊕]	

Contain

- Unit I : Begining period of Assamese literature, Oral literature, Charyagiti, Sri Krishna Kirtan, Sunya Purana, Gopichandar geet, Moinamotir Gaan
- Unit II : Pre Sankardeva Period of Assamese literature : Study of the distinctive feature of Pre-Sankardeva period as reflected in the writings of the major authors of the period
- Unit III : Literature of Sankardeva and his followers
- Unit IV : Contemporary trend of Sankardeva Period : Panchali Literature
- Unit V : Post Sankardeva period : Decadence in the literary forms, emergence of new forms, the chronicles and the Charit-Puthis.

Reference book:

1. Asomiya Jana-Sahitya : Prafulla Datta Goswami.
2. Asomiya Kabitar Prabah (1st Part) : Kabin Phukan, Dbr.
3. Asomiya Loka-Sahityar Ruprekha : Lila Gogoi, Banalata, Dbr.
4. Asomiya Sahityar Buranjee (First part) : Bisweswar Hazarika (ed.), ABILAK, Ghy.
5. Asomiya Sahityar Buranjee (Second part) : Sibanath Barman(ed.), ABILAK, Ghy.
6. Asomiya Sahityar Ruprekha : MaheswarNeog, Chandra Prakash, Ghy
7. Asomiya Sahityar Samikshatmak Etibritta : SatyendranathSarmah, Soumar Prakash, Ghy
8. Aspects of Early Assamese Literature : Banikan8ta Kakati (ed.)
9. Assamese Literature : Hem Baruah, NBT, New Delhi
10. Charyapada : Parikshit Hazarika
11. History of Assamese Literature : Birinchi Kumar Baruah
12. New light on the History of Asomiya Literature : Dimbeswar Neog
13. Studies in the Literature of Assam : Surya Kumar Bhuyan
14. Asomiya Sahityat Dristipat : Hemanta Kumar Sarmah

CORE PAPER-2

Code	Title	Credit
102 :	Literary Criticism (Indian and Western)	5

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Introduction to Kavya : Definition, Nature, Purposes and Necessity.
Theories of Kavya : Alamkara, Riti, Dhvani, Vakrokti, Aucitya
- Unit II : Sabdashakti : Abhidha, Lakshana and Vyanjana
- Unit III : Bharata's Theory of Rasa and its Commentators: Bhattalollata, Srishankuka, Bhattanayaka, Abhinavagupta
- Unit IV : Approaches to Literature:
☞ Humanistic
☞ Biographical
☞ Psychological
☞ Archetypal
☞ Sociological
☞ Formalistic
- Unit V : Literary Movements and Theories:
☞ Classical Literary Criticism
☞ Romanticism
☞ Modernism
☞ Post-Modernism
☞ Colonialism
☞ Post-Colonialism
☞ Cultural Materialism
☞ Feminism
☞ Gender Studies

Reference Books:

- An Introduction to Study of Literature: W. H. Hudson.
The Making of Literature: R. A. Scott-James.
Literary Criticism: W.K. Wimsatt Jr. and Cleanth Brooks.
History of Modern Criticism (All Volumes): Rene Wellek.
Critical Approaches in Literature: David Daiches.
English Critical Text: Ed. D. G. Enright, Ernst De Chickera.
A History of Literary Criticism: M. A. R. Habib.
Nandan Tattva: Pracya Aru Pasyatyatya: Troilakya Nath Goswami.
Samalocana Sahitya: Troilakya Nath Goswami.
Dhvani Aru Rasatattva: Mukunda Madhava Sharma.
Sahitya Vidya Parikrama: Tirtha Nath Sharma.
Sahitya Darshan: Manoranjan Shastri.
Sahiya Upakramanika: Mahendra Bora.
Kabitar Katha: Nalinidhar Bhattacharyya.
Jukti aru Sristi: Hiren Gohain.

Tragedy Bicar: Sailen Bharali.
Sahitya Aru Sajna: Prafulla Katak
Sahitya Samalochana Tattwa : Anajan Kumar Oza (Ed.)
Sahitya Bad Boichitra : Nagen Saikia
Ramanyashbad : Mahendra Borah
Ramanyashbadar Patabhumi : Basanta Kumar Sarmah

CORE PAPER-3

Code Title

103 : Evolution of Assamese Language

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Historical Perspective: Origin of the Assamese language: Different Opinions.
Unit II : Growth of the Proto and Early Assamese
Unit III : Growth of the Middle Assamese
Unit IV : Growth of the Modern Assamese and Later development

Reference Book :

- Assamese its Formation and Development : Banikanta Kakoti
Asomor Bhasah : Bhimkanta Boruah
Asomiya Bhasha : Bhimkanta Boruah
Asomor Bhasa Aru Sankskritri : Birinchi Kumar Boruah
Asomiya Bhashar Udbhav Samriddhi Aru Bikash : Upendranath Goswami
Asomor Bhasha Porichoi : Pramod Chandra Bhattacharya
Asomor Bhasha Aru Asomor Tibbat Bormiya Bhash : Upen Rabha Hakacham

CORE PAPER-4

Code Title

104 : Functional Assamese

Credit

3

Marks Distribution for Examination :			⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : COMMUNICATION SKILL: Communication Circle; Formal & Informal Communication; Fundamentals of Good Writings;
- Unit II : SOME TECHNICAL COMMUNICATIONS: Interview, Meeting, Seminar, Group Discussion, Research Paper; Public Relation & Importance of Effective Speech in Public Relation.
- Unit III : COPY WRITING: Radio, TV, Advertisement, News

Reference books :

- Bigyapan : Ankuran Dutta & Anamika Ray
- Bishai : Sanbadikota : Nagen Saikia, Kaustubh Prakashan, Dbr.
- Copy Editing : Judith Butcher
- Editors on Editing : H. Y. Sharad Prasad & Others
- Ganasanjog aru Sanbadikota : Utpal jyoti Choudhury and Jaijit Deka, Aank-Baak, Ghy.
- Janasamparka : Ankuran Dutta & Anamika Ray
- Jogajug Kala : Nirajana Mahanta Bezbora, Banalata, Dbr.
- Sanbadikata : Partha Chattopadhyay
- Sangbadikata : Ed. By Manoj Kumar Goswami & Prasanta Kumar Mahanta.
- Technical Communication; Principle & Practice : Minakshee & Sangita Sarmah
- Write in style : Riched Palmer
- Tatwa aru Prayogere Ganasanjog : Partha Chattopadhyaya
- Sangbad, Sangbadpatra aru Sangbadikata : Radhikamohan Bhagawati
- Lekhakar : Devajit Sarmah (Ed.)
- Likha aru Parhar Katha : Binay Moahn Saikia (Ed)
- Bigyan Lekhakar Hatputhi : Dinesh Ch. Goswami
- Print Aru Electronic Midiat Sangbadikata : Raj Kumar Hazarika

CORE PAPER-4

Code Title
105 : Practical

Credit
2

Marks Distribution for Examination :			©চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৫০ নম্বৰৰ প্ৰশ্ন থাকিব। ডিটিপি- ৩০ নম্বৰ, পুফ বিডিং - ১০ নম্বৰ, বক্তৃতা - ১০ নম্বৰ।
Internal Assessment	End Semester	Marks of End Semester	
Nil	100%	50 [⊗]	

Contain

- Unit I : Basic knowledge of DTP in Assamese
Unit II : Proof reading
Unit III : Fundamentals of Vocal Delivery; Voice & Speech Clarity; Pitch, Pause, Volume & Tempo of Voice

Reference books :

- Bigyapan : Ankuran Dutta & Anamika Ray
Bishai : Sanbadikota : Nagen Saikia, Kaustubh Prakashan, Dbr.
Copy Editing : Judith Butcher
Editors on Editing : H. Y. Sharad Prasad & Others
Ganasanjog aru Sanbadikota : Utpal jyoti Choudhury and Jaijit Deka, Aank-Baak, Ghy.
Janasamparka : Ankuran Dutta & Anamika Ray
Jogajug Kala : Nirajana Mahanta Bezbora, Banalata, Dbr.
Sanbadikata : Partha Chattopadhyay
Sangbadikata : Ed. By Manoj Kumar Goswami & Prasanta Kumar Mahanta.
Technical Communication; Principle & Practice : Minakshee & Sangita Sarmah
Write in style : Riched Palmer
Tatwa aru Prayogere Ganasanjog : Partha Chattopadhyaya
Sangbad, Sangbadpatra aru Sangbadikata : Radhikamohan Bhagawati
Lekhakar : Devajit Sarmah (Ed.)
Likha aru Parhar Katha : Binay Moahn Saikia (Ed)
Bigyan Lekhakar Hatputhi : Dinesh Ch. Goswami
Print Aru Electronic Midiat Sangbadikata : Raj Kumar Hazarika

ELECTIVE PAPER-1

Code Title

106 :Makers of Age : Sankaradeva and Lakhminath Bezbaroa

Credit

3

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Sankaradeva and his Times
- Neovaishnavism and Sankaradeva
 - Sankaradeva's contribution towards Assamese Literature, Culture and Society
- Unit II : Lakshminath Bezbaroa and his Times
- Romanticism and Lakshminath Bezbaroa
 - Bezbaroa's contribution towards Assamese Literature

Text books :

- Complete Verse of Sankaradeva
- Complete Verse of Lakshminath Bezbaroa

Reference books :

- Sankaradeva and His Times : MaheswarNeog,
Sankaradeva Adhyayan Prasangat : Keshabananda Deva Goswami
Sankardevor Silpalok : PradipjyotiMahanta
Vaishnavite Movement and Satra Institution of Assam : SatyendranathSarmah
Sahityarathi : Dr. Prafulla Katakai
Hiren Gohain Rachanawali : Shoneet Bijoy Das & Munin Bayon (ed)
Lakshminath Bezbaroa : Arindom Borkotoki & Ajit Bharali (Ed.)
Prasanga Bezbaroa : Nawanita Dutta Bordoloi (Ed.)
Kalantarar Domojat Bezbaroa : Hiren Gohain

ELECTIVE PAPER-2

Code Title
107 :Approaches to Linguistic Studies

Credit
3

Marks Distribution for Examination :		
Internal Assessment	End Semester	Marks of End Semester
30%	70%	70 [⊗]

⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০
নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন
চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা।
সকলো প্ৰশ্নৰে বিকল্প থাকিব।
সময় ৩ ঘণ্টা।

Contain

- Unit I : The development of linguistic Studies :
i) Linguistic Studies in India
ii) Linguistic Studies in Europe and America
- Unit II : Approaches to Linguistics :
i) Historical Linguistics
ii) Descriptive Linguistics
iii) Comparative Linguistics
iv) Contrastive Linguistics
v) Sociolinguistics
vi) Applied Linguistics
- Unit III : Discourse Analysis
Language Typology

Reference Books:

- Language: L. Bloomfield.
Linguistics: An Introductory Survey: F. H. Robins.
An Introduction to Descriptive Linguistics: H. A. Gleason.
Introductory Linguistics: R. A. Hall.
A Course in Modern Linguistics: C. F. Hockett.
Historical Linguistics: W. Lehman.
Introductory Phonology: Bruce Hayes.
Introducing Phonology: David Odden.
Phonology: Andrew Spencer.
Sociolinguistics: P. Trudgil.
Introducing Language in Use: A Course-book: Aileen Bloomer et al..
Adhunik Bhasha-Bigyan: Bhagaban Moral
Adhunik Bhasha Bigyan Parichay: Phanindra Narayan Duttabaruah.
Bhasartha Bigyan: Bhagaban Moral.
Bhasabijnan Upakramanika: Arpana Konwar.
Bhasha aru Bhasha-Chinta: Ed. Nagen Thakur
Bhasha Chinta Bichitra: Ed. Nagen Thakur and Khagesh Sen Deka.
Dhvani Bijnanar Bhumika: Golok Chandra Goswami.
Bhasar Tatva Katha: Nahendra Padun.
Bhasha Bijnanar Bhuika : Ramesh Pathak.
Bhasha Jijnasa: Ed. Lilabati Saikia Bora and Dipti Phukan Patgiri.
Bhashatattva: Dipti Phukan Patgiri.
Bhasha Sali Bijnan: Sapon Duwarah.
Bhasha aru Samaj: Sapon Duwarah.
Bhasha-Bijnanar Jilikani: Pranita Devi

CORE PAPER-5

Code Title

Credit

201 : Trend and Tendencies of Assamese Literature (Modern Period upto 2000)

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit-I : Arunodoi Period:
Background; Distinctive Features of the Arunodoi period; Missionary and non-missionary contributions to Language and Literature; Major non-Missionary writers of the period: Anandaram Dhekial Phukan, Hem Chandra Barua, and Gunabhiram Barua.
- Unit-II : Romantic Period:
Background; Distinctive Features of the period- Major writers: Lakshminath Bezbaroa, Padmanath Gohain Barua, Chandrakumar Agarwalla, Sarat Chandra Goswami, Rajani Kanta Bordoloi, Raghunath Choudhary, Jyotiprasad Agarwala, and Ambikagiri Raychoudhury, Dharendra Chandra Dutta
- Unit-III : Post-World War II Period (1940 - 1970):
Background; Distinctive features of the period - Major writers: Hem Barua, Navakanta Barua, Ajit Baruah, Nilmoni Phookan, Syed Abdul Malik, Birendra Kr. Bhattacharyya, Saurabh Kr. Chaliha, Homen Borgohain, Nirupoma Borgohain, Bhabendra Nath Saikia.
- Unit-IV : Post- World War II Period (1970- 2000):
Background; Progressive movement - Different Literary trends - Major writers: Hiren Gohain, Bhaben Barua, Nagen Saikia, Silabhadra, Arun Sarma, Mamoni Roisom Goswami, Harekrishna Deka.

Reference Books:

- Romantic Imagination: C. M. Bowra.
The Mirror and the Lamp: M. H. Abrams.
Natural Supernaturalism: M. H. Abrams.
Romanticism: Nicholas Roe.
Assamese Literature: Hem Barua.
History of Assamese Literature: Birinchi Kumar Barua.
Asamiya Sahityar Ruprekha: Maheswar Neog.
Asamiya Sahityar Samiksatmak Itivritta: Satyendra Nath Sarma.
Arunodoi: Ed. Maheswar Neog.
Asamiya Sahityar Buranji, Vol- VI: Ed. Homen Borgohain.
Esha Bacarar Asamiya Kabita (Preface): Ed. Homen Borgohain.
Esha Bacarar Asamiya Upanyas: Ed. Nagen Thakur.
Asamiya Kabita: Rupantarar Parba: Bhaben Barua.
Jowa Shatikar Asamiya Kabita : Navanyasi Sahityar Parampara: Dilip Barua.
Madhav Kandilir Para Mamani Goswamilai: Sailen Bharali.
Bezboroa-r Sahitya Pratibha: Ed. Banikanta Sarma
Arunodoi (1855-1868): Nirbachita Sankalan: Ed. Arupjyoti Saikia.

CORE PAPER-6

Code Title

202 : Structure of Assamese

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : A. Phonology
i) Segmental Structure
ii) Suprasegmental Structure
- Unit II : B. Morphology
i) Derivation
ii) Inflection
C. Grammatical Items
- Unit III : D. Syntax
i) Syntactic Process
ii) Sentence Structure

Reference books:

- Assamese its Formation and Development : Banikanta Kakoti
Asomor Bhasah : Bhimkanta Boruah
Asomor Bhasah Aru Sankskritri : Birinchi Kumar Boruah
Asomiya Bhashar Udbhav Samriddhi Aru Bikash : Upendranath Goswami
Asomor Bhasha Porichoi : Pramod Chandra Bhattacharya
Asomor Bhasha Aru Asomor Tibbat Bormiya Bhash : Upen Rabha Hakacham

CORE PAPER-7

Code Title

203 : Cultural Studies in the Context of the Assamese Culture

Credit

5

Marks Distribution for Examination :		
Internal Assessment	End Semester	Marks of End Semester
30%	70%	70 [⊗]

⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৫০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৪ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় দুঘণ্টা। বাকী থকা ২০ নম্বৰৰ বাবে ছাত্ৰ-ছাত্ৰীসকলে পঞ্চম ইউনিট অনুসৰি ক্ষেত্ৰ অধ্যয়ন কৰি প্ৰতিবেদন জমা দিব। সেয়া বিভাগৰ জৰিয়তে পৰীক্ষা নিয়ন্ত্ৰণ শাখালৈ প্ৰেৰণ কৰা হ'ব।

Contain

- Unit I : Basics of Culture :
- Culture and Folklore : Introduction and Definitions
 - Culture and literature
- Unit II : Theory and Methodology :
- Historical Reconstruction Theory : Contextual Theory, Functional Theory etc.
 - Essentials of Field Study
- Unit III : Aspects of Assamese Culture :
- Pan-Indian Perspective
 - North-East Indian Perspective
- Unit IV : Reflection of Assamese Culture in Written Literature
- Noi Boi Jai - Lila Gogoi
 - Eri Aha Gaonkhan - Keshabananda Devagoswami
- Unit V : Field Study and Report Submission(1 Credit)
(Historical Places and Ethnic Culture of Assam)

এই কাকতৰ বাবে নিৰ্বাচিত সাহিত্য পাঠসমূহ প্ৰত্যেক বছৰে বিভাগীয় সভাৰ সিদ্ধান্ত অনুসৰি সলনি হ'ব পাৰে। এইক্ষেত্ৰত মন কৰিবলগীয়া কথা হ'ল যদি কোনো ছাত্ৰ বা ছাত্ৰী অনুতীৰ্ণ হয়, তেন্তে প্ৰশ্নকাকতৰ ক্ষেত্ৰত দেখা দিব পৰা সমস্যাৰ প্ৰতি লক্ষ্য ৰাখি সংশ্লিষ্ট বৰ্ষৰ বাবে একেসমূহ পাঠ বাহাল ৰাখিব পাৰে।

Reference Books:

- Cultural Anthropology: M. J. Herskovits.
Background of Assamese Culture: Rajmohan Nath.
History and Civilization of the People of Assam: P. C. Choudhury.
Asamar Lokasanskriti: Birinchi Kumar Barua.
Uchhabar Bhogjara: Atul Chandra Hazarika.
Bihu: Springtime Festival of Assam: Prafulla Dutta Goswami.
Banikanta Racanawali: Ed. Maheswar Neog.
Pabitra Asam: Maheswar Neog.
Asamar Lokasanskriti: Nirmalprabha Bordoloi.
Asamiya Sanskriti: Ed. Hari Prasad Neog and Lila Gogoi.

Sattra Sanskritir Ruprekha: Keshabananda Dev Goswami.
Satriya Utsab-Anusthan : Pitambar Dev Goswami.
Asamar Lok-Utshay: Pramod Chandra Bhattacharya.
Asamar Sanskritik Itihas (Vol I and II): Ed. Nabin Chandra Sarma.
Asamiya Loka-Sahityar Abhas : Nabin Chandra Sarma.
Bharatar Uttar-Purbanchalar Paribeshya Kala: Nabin Chandra Sarma
Loka-Kalpa-Dristi: Nilmoni Phukan.
Asamar Lokakala: Jugal Das.
Asamar Puthi-citra: Naren Kalita.
Asamiya Jatir Itibritta : Asom Sahitya Sabha.
Asamar Sanskritik Samiksha: Golden Jubilee Celebration, Department of Assamese, Gauhati University.
Bar Asamar Barnil Sanskriti: Upen Rabha Hakacham.
Bar Asamar Bihu Sanskriti : Upen Rabha Hakacham
Asamiya Aru Asamar Jati-Janagosthi Prasanga Anusanga : Upen Rabha Hakacham.
Asamar Banh Sanskriti : Ed. Upen Rabha Hakacham and Kanak Chandra Saharia
Asamiya Jati aru Sanskriti: Ed. Paramananda Rajbanshi.
Asamar Lokasanskriti: Lokeswar Gogoi.
The Sankaradeva Movement: Its Cultural Horizons: Pradipjyoti Mahanta
Lokatattva Jijnasa: Nirajana Mahanta Bezbora
Bharatiya Sahitya aru Sanskriti: Prafulla Kumar Nath
Goalparia Lokasanskriti: Dwijen Nath
Cultural Change in Two Garo Villages of Meghalaya: Dharendra Narayan Mazumdar.
Bishnuprasad Rabha Rachanasambhar(Pratham Aru Dvitiya Khanda): Ed. Jogesh Das.
Asamar Janajati: Ed. Pramod Chandra Bhattacharya.
Bharatar Uttar-Purbanchalar Lokasanskriti: Nabin Chandra Sarma.
Asamiya Sanskritiloi Janajatiya Barangani: Nahendra Padun.
Asamar Janajati Aru Sanskriti :Ed. Malina Devi Rabha.
Karbi Sanskritir Itihas : Basanta Das.
Maran Samaj Aru Sanskriti : Ed. Mohan Moran.
Asam Gaurab : Ed. Hemanta Kr. Sarma.
Asamar Janagosthiya Loka Khadya : Ed. Angshuman Das.

CORE PAPER-8

Code Title

204 : Introduction to Linguistics

Credit

4

Marks Distribution for Examination :			⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Phonetics and Phonology:
i) Concept of Phonetics, Phonemics and Phonology
ii) System of Phonemic Analysis
iii) Phonological and Phonemic Analysis of Assamese
- Unit II : Morphology:
i) Concept of Morphology,
ii) Identification of Morphemes
iii) Types of Morphemes
- Unit III : A. Syntax
i) IC Analysis
ii) PS Analysis
B. Semantics
i) Lexical Semantics
ii) Semantic Ambiguity

Reference Books:

- Language: L. Bloomfield.
Linguistics: An Introductory Survey: F. H. Robins.
An Introduction to Descriptive Linguistics: H. A. Gleason.
Introductory Linguistics: R. A. Hall.
A Course in Modern Linguistics: C. F. Hockett.
Historical Linguistics: W. Lehman.
Introductory Phonology: Bruce Hayes.
Introducing Phonology: David Odden.
Phonology: Andrew Spencer.
Sociolinguistics: P. Trudgil.
Introducing Language in Use: A Course-book: Aileen Bloomer et al..
Adhunik Bhasha-Bijnan: Bhagaban Moral
Adhunik Bhasha Bijnan Parichay: Phanindra Narayan Duttabaruah.
Bhasartha Bijnan: Bhagaban Moral.
Bhasabijnan Upakramanika: Arpana Konwar.
Bhasha aru Bhasha-Chinta: Ed. Nagen Thakur
Bhasha Chinta Bichitra: Ed. Nagen Thakur and Khagesh Sen Deka.
Dhvani Bijnanar Bhumika: Golok Chandra Goswami.
Bhasar Tatva Katha: Nahendra Padun.
Bhasha Bijnanar Bhuika : Ramesh Pathak.
Bhasha Jijnasa: Ed. Lilabati Saikia Bora and Dipti Phukan Patgiri.

Bhashatattva: Dipti Phukan Patgiri.
Bhasa Sali Bijnan: Sapon Duwarah.
Bhasa aru Samaj: Sapon Duwarah.
Bhasa-Bijnanar Jilikani: Pranita Devi

CORE PAPER-9

Code	Title	Credit
205	Project work (Any one to be Taken)	3
	A. Sociology of Assamese Literature	
	B. Mass Media : Assamese Language, Literature and Culture	
	C. Assamese Lyrical Literature	

Marks Distribution for Examination :			⊗ এই কাকতৰ কোনো প্ৰশ্নকাকত নাথাকে। প্ৰকল্প প্ৰতিবেদনৰ আধাৰত বৰ্হি নীৰিক্ষকে মৌখিক পৰীক্ষা লৈ নম্বৰ দিব।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

A. Sociology of Assamese Literature

Introduction to Sociology of Literature:

☞ Literature and Society,

Sociology of Literature,

☞ Origin and Development

☞ Methods

☞ Western and Indian perspective.

Sociology of Literary Forms

☞ Sociology of Assamese novel, drama, lyric, poetry and translated literature.

Sociology of Assamese Author

Sociology of Assamese Reader

B. Mass Media : Assamese Language, Literature and Culture

I i) Mass Media : General Introduction, Various Types : Print Media, Electronic Media

ii) Mass Media , Language and Culture

II Assamese Language as Used in Mass Media :

i) Print Media (Language Structure and Stylistic Analysis, Error Analysis)

ii) Electronic media (Language Structure and Stylistic Analysis, Error Analysis)

III Mass Media and Assamese Culture

i) Print Media

ii) Electronic media

IV Mass Media and Assamese Literature

i) Print Media

ii) Electronic media

C. Assamese Lirical Literature

I A. Lirical Literature

☞ History and Development

☞ Characteristics

B. Concepts of lyrical literature and Lyrics

C. Types of Lyrics

☞ Sonnet

☞ Ode

II History of Assamese Lirical Literature

☞ Different stages

III Study of Assamese Lirical Literature

(Selected Lirical Compositions)

☞ Lyrics

☞ Lyricist

CORE PAPER-10

Code Title

301 : Translation Studies in the Context of the Assamese Literature

Credit

5

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : *Translation And Translation Studies*
Introduction to Translation & Translation Studies; Pragmatic aspects of translation; types of Translation; Objective of Translation; Method of Translation; Translation & Culture; Translation and Language & Style.
- Unit II : *Literary And Non-Literary Theory*
Translation of Creative Literature; Translation of Non-Literary materials; Translation and Terminology; Difference between Literary and Non-literary Translation
- Unit III : *Practical Problems & Evaluation of Literary Translation :*
Problems pertaining to the source text; Problems pertaining to the translator; Problems pertaining to the process; Problems pertaining to the target text, Evaluation on the basis of source text; Evaluation on the basis of target readers, literature and culture.
- Unit IV : *Selected Text*
a. Novel - Ariel : andre morua
b. Story - One Jarman Story (Selection will be done by concern teacher)
c. Poetry - One poetry of Federico García Lorca (Selection will be done by concern teacher)
d. Non-fiction - One easay of Jim Corbett (Selection will be done by concern teacher)

এই কাকতৰ বাবে নিৰ্বাচিত পাঠসমূহ প্ৰত্যেক বছৰে বিভাগীয় সভাৰ সিদ্ধান্ত অনুসৰি সলনি হ'ব পাৰে। এইক্ষেত্ৰত মন কৰিবলগীয়া কথা হ'ল যদি কোনো ছাত্ৰ বা ছাত্ৰী অনুতীৰ্ণ হয়, তেন্তে প্ৰশ্নকাকতৰ ক্ষেত্ৰত দেখা দিব পৰা সমস্যাৰ প্ৰতি লক্ষ্য ৰাখি সংশ্লিষ্ট বৰ্ষৰ বাবে একেসমূহ পাঠ বাহাল ৰাখিব পাৰে।

Reference Books:

- Translation Studies: Susan Bassnett.
Translation Studies Reader: Ed. Lawrence Venuti.
Introduction: Translation Studies: Theories and Applications: Jeremy Munday.
A Textbook of Translation: P. Mewmark.
Translation and Understanding: Sukanta Choudhury.
Translation Across Culture: Ed. Katharina Reiss.
Anubadar Katha: Abul Leis.
Anubad Parikrama: Prafulla Katakai.
Anubad: tatva aru Prayog: Nirajana Mahanta Bezborra
Tulanamulak Sahitya Aru Anubadar Bichar: Prafulla kataki
Tulanamulak Sahitya Aru Anubad Kala: Karabi Deka Hazarika

CORE PAPER-11

Code Title

302 : Study of Languages of Assam

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 [⊗]	

Contain

Unit I : A. An Introduction to Languages of North-East India

Unit II : B. Study of Assamese Language

1. Philological

2. Linguistic

Unit III : Study on the Sino-Tibetan Languages of Assam

i) Tibeto- Burman (Bodo, Mishing, Karbi & Deori)

ii) Thai-Chin (Ahom, Khamti, Phake, Turung)

Reference :

Asomor Bhasah : Bhimkanta Boruah

Asomor Bhasah Aru Sankskritri : Birinchi Kumar Boruah

Asomiya Bhasar Udbhav Samriddhi Aru Bikash : Upendranath Goswami

Asomor Bhasha Porichoi : Pramod Chandra Bhattacharya

Asomor Bhasha Aru Asomor Tibbat Bormiya Bhash : Upen Rabha Hakacham

CORE PAPER-12

Code Title

303 : Introduction to Culture of North East India

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 [⊗]	

Contain

- Unit-I : Introduction to The Tribes of North-East India: Ethnic affinities, Origin and Migration.
- Unit- II : Tribal folk culture with special reference to Adi, Naga (any one), Bodo, Rabha, Tiwa, Garo, Karbi, Deuri and Mising.
- Unit- III : Tribal folk songs and narratives with special reference to Adi, Naga (any one), Bodo, Rabha, Tiwa, Garo, Karbi, Deuri and Mising.

Reference Books:

- Folklore Materials of N.E. India : Ed. Birendranath Dutta et. al.
- Baro Lokasahitya :Ed. Madhuran Baro.
- Oral Songs of Tribal Communities of Assamese: Ed. Nabin Ch. Sarma.
- Tribal Folktales: Ed. S.N. Barkakati
- Cradle Songs & Playtime verses of Assam.Ed. Navakanta Barua.
- Folksongs of theBodos.Ed. Mohini Mohan Brahma.
- Folksongs of theMisings. Ed. Birendranath Dutta.
- The Rabhas: Rajen Rabha.
- Janajati-Samaj-Sanskriti: Ed. Padma Patar.
- A Glimps of Language and Culture of N.E. India : Ed. Umesh Deka.
- Asom Anshalor Janajatiya Sadhu :Ed. Jagadish Patgiri
- Asom Deshar Sadhu : Ed. Prafulladatta Goswami
- Asomar Janagosthiya Lokasahitya: Ed. Subasana Mahanta et. al.
- Baro-Kacharir Samaj-Sanskriti: Bhaben Narji.
- Asamar Janajatiya Sanskriti : Upen Rabha Hakacham
- Rabha SamajAro Sanskriti: Upen Rabha Hakacham.
- Rabha Lokasahitya : Aitihya-Parampara aru Pranalibaddhakaran : Upen Rabha Hakacham
- Adhunik Bodo Sahitya : Anil Baro
- Chiphung-Gunggang: Ed. Birendranath Dutta.
- Janajati Aru Garo Janajati: Bimal Mazumdar.
- Mishing Sanskritir Alekhya: Ed. Bhrigumani Kagyung
- Tribes of Assam (Parts- I, II, III) : Ed. B. N. Bordoloi et al.

CORE PAPER-13

Code Title

304 : Introduction to World Literature (Part I)

Credit

4

Marks Distribution for Examination :			⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Concept of World Literature --- Diversity of expressions and Universality of Themes --
- Concept of 'Classic' Literature and its contemporariness for all ages.
- Unit II : Poems: (Only Selected Pieces to be studied)
a) One Sonnet : Shakespeare
b) Ode to the West Wind: P. B. Shelley
c) Preludes: T. S. Eliot
d) Tonight I can Write the Saddest Lines: Pablo Neruda
e) Nude Descending a Staircase : X J Kennedy
- Unit III : Novels: (Only Selected Pieces to be studied)
a) The Life and Death of Mayor of Casterbridge: Thomas Hardy
b) Malgudi Days (One Selected Piece) : R. K. Narayan

Reference Books:

- Romanticism: L. Abercrombie.
Romanticism: C. M. Bowra.
Romanticism: Nicholas Roe.
The Mirror and the Lamp: M. H. Abrams.
Modernism: Malcolm Bradbury and James Macferlane.
Modernism: David Ayers.
Modernism: Steven Matthews.
The Design of T. S. Eliot's Poetry: E. Drew.
Key to Modern Poetry: L. Darrel.
Tooth of Poetry: Michael Hamburger.
A History of Poetry: David Perkins.
Twentieth Century Drama: B. Gascoigne.
Albert Camus: Philip Thody.
Postmodernism: Christopher Butter.
Magic(al) Realism: Maggie Ann Bowers.
Colonialism/Postcolonialism: Robert Young.
Colonial & Postcolonial Literature: E. Boehmer.
Ramanyasbad: Mahendra Bora.
Ibsenar Natya-Pratibha: Tarini Kanta Bhattacharya.
Sahityar Cinta-Carca: Biren Barkakati.
Gadar Pratikshat: Tr. Sailen Bharali.
Romantic Kabita Aru Kabya Bicar: Basanta Kumar Sarma.

CORE PAPER-14

Code Title
305 : Project

Credit
3

Any one to be taken

(i) Project: Jyotiprasad Agarwala

(ii) Project: Navakanta Boruah

(iii) Project : Homen Borgohain

(iv) Project: Mamoni Raisom Goswami

Marks Distribution for Examination :			⊗ এই কাকতৰ কোনো প্ৰশ্নকাকত নাথাকে। প্ৰকল্প প্ৰতিবেদনৰ আধাৰত বৰ্হি নীৰিক্ষকে মৌখিক পৰীক্ষা লৈ নম্বৰ দিব।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 [⊗]	

CORE PAPER-15

Code Title

401 : Introduction to Sanskrit Literature

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Introduction to Vedic Literature
Unit II : History of Classical Sanskrit Literature
Unit III : Selected text from Classical Sanskrit :
a. Abhigyan Sakuntala : Kalidasa
b. Meghduta : Kalidasa
c. Mrischakatikom : Sudraka
d. Uttar Ramcharit : Bhavabhuti

Reference Books:

- History of Sanskrit Literature: A. B. Keith.
History of Indian Literature: M. Winternitz.
Survey of Sanskrit Literature: C. K. Raja.
Sanskrit Sahityar Itivitta: Thaneswar Sarma.
Sanskrit Shaityar Itihasa: Gaurinath Sastri.
Indian Campu Literature: Its Origin and Growth: R. N. Bandopadhyaya.
Parijataharana Campu (Introduction and the First Chapter): Dipak Kumar Sarma.
Apare Kavyasamsare: Dipak Kumar Sarma.
Sahitya Bitan: Manjula Devi

CORE PAPER-16

Code Title

402 : Comparative Indian Literature

Credit

4

Marks Distribution for Examination :		
Internal Assessment	End Semester	Marks of End Semester
30%	70%	70 [⊗]

⊗ চূড়ান্ত পরীক্ষার প্রশ্নকাকতত ৫০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৪ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় দুঘণ্টা। বাকী থকা ২০ নম্বৰৰ বাবে ছাত্ৰ-ছাত্ৰীসকলে পঞ্চম ইউনিট অনুসৰি প্ৰকল্প প্ৰতিবেদন জমা দিব। সেয়া বিভাগৰ জৰিয়তে পৰীক্ষা নিয়ন্ত্ৰণ শাখালৈ প্ৰেৰণ কৰা হ'ব।

Contain

Unit I : Comparative Literature: Theories & Methods

History

Definition

Methods : Thematology , Reception, Survival, Genology, Intertextuality & Contextuality.

Unit II : Schools of Comparative Literature

France School

American School

Russian School

Unit III : Introduction to Comparative Indian Literature

History

An approach to Indian School

Unit IV : Project work : Application of Comparative Methods (One Credit, 20 Marks)

(From different selected Text, selection will be done by concern teacher)

Analysis of Theme

Analysis of Reception & Survival

Reference Books:

Comparative Literature: Theory and Practice: Amiya Dev.

Comparative Indian Literature: K. M. George.

Tulanamulak Sahityatatta Prayog: Bimal Kumar Mukharjee.

Tulanamulak Bharatiya Sahitya: Nirajana Mahanta Bezbora.

Tulanamulak Sahitya Aru Anubadkala : Karabi Deka Hazarika

Tulanamulak Sahitya Aru Anubadbichar : Prafulla Katak.

Tulanamulak Sahitya Bikas Aru Bibartan : Karabi Deka Hazarika.

Adhunik Bharatiya Sahitya: Sailen Bharali.

Tulanamulak Bharatiya Sahitya: Bichar aru Bishleshan: Prafulla Kumar Nath

Rabindra Pratibhar Paricay: Bhabananda Dutta.

Adhunik Bangla Kavya Paricay: Dipti Tripithi.

Bangla Upanyaser Kalantar: Shrikumar Benerjee.

Hindi Upanyas: Shivnarayan Shribastav.

Premchand Aru Unka Yug: Rambilas Sarma.
Saket: Ek Adhyan: Nagendra.
Nai Kahani Ki Bhumika: Kamaleswar.

CORE PAPER-17

Code Title
403 : Dissertation

Credit
4

Central Theme : Impact of Globalization and Science and Technology in Assamese Language,
Literature and Culture
(Detail will be prepared by the Deptt.)

Marks Distribution for Examination :		
Internal Assessment	End Semester	Marks of End Semester
30%	70%	70 [⊗]

⊗ এই কাকতৰ কোনো প্ৰশ্নকাকত নাথাকে। গৱেষণা-গ্ৰন্থ কণিকাৰ আধাৰত বৰ্হি নীৰিক্ষকে মৌখিক পৰীক্ষা লৈ নম্বৰ দিব।

ELECTIVE PAPER-3

Code Title

404 : Study of Contemporary Assamese Literature

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

Unit I : **Poetry**

Five important Poetries selected by concern teacher and other faculty

Unit II : **Drama**

Two important Drama selected by concern teacher and other faculty

Unit II : **Short Story**

Five important short stories selected by concern teacher and other faculty

Unit III : **Novel**

1. One important novel selected by concern teacher and other faculty

Unit IV : **Non-Fictional Prose**

Two Books selected by concern teacher and other faculty

Unit V : **Magazine and Journal**

Study about two major magazine selected by concern teacher and other faculty

এই কাকতৰ বাবে নিৰ্বাচিত সাহিত্য পাঠসমূহ প্ৰত্যেক বছৰে বিভাগীয় সভাৰ সিদ্ধান্ত অনুসৰি সলনি হ'ব পাৰে। এইক্ষেত্ৰত মন কৰিবলগীয়া কথা হ'ল
যদি কোনো ছাত্ৰ বা ছাত্ৰী অনুতীৰ্ণ হয়, তেন্তে প্ৰশ্নকাকতৰ ক্ষেত্ৰত দেখা দিব পৰা সমস্যাৰ প্ৰতি লক্ষ্য ৰাখি সংশ্লিষ্ট বৰ্ষৰ বাবে একেসমূহ পাঠ বাহাল
ৰাখিব পাৰে।

Reference book :

As prescribed by concern teacher and other faculty

ELECTIVE PAPER-4

Code Title

405 : Fundamentals of Grammar and Lexicography

Credit

4

Marks Distribution for Examination :			⊗চূড়ান্ত পরীক্ষার প্রশ্নকাকত ৭০ নম্বৰৰ প্রশ্ন থাকিব। ১৪ নম্বৰৰ প্রশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্রশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

(a) Grammar – 2 Credits

- Concept of Grammar, types, field and its necessity
- History of Assamese Grammar
- Study of Assamese Grammar
- Phoneme, morpheme, syntax and semantics

(b) Lexicography – 2 Credits

- Concept of Lexicography, its necessity and kinds
- History of Lexicography of Assamese
- Spelling, grammatical Category, entry words, indication of pronunciation, meaning
- Lexicography and preparation of dictionary of Assamese

Reference Books:

Elements of General Phonetics: D. Abercrombie.

Introducing Phonetic Science: Michael Ashby & John Maidment.

General Phonetics: R.M.S. Hefner.

Phonemics: K.L. Pike.

Origin and Development of the Bengali Language, Vol-I: Suniti Kumar Chatterji.

Assamese, Its Formation and Development: Banikanta Kakati.

Growth of the Assamese Language: Dimbeswar Neog

An Introduction to Assamese Phonology: Golok Chandra Goswami.

A Controlled Historical Reconstruction of Oriya, Assamese, Bengali and Hindi: Debi Prasanna Pattanayak

Historical Linguistics and Indo-Aryan Languages (Section- VI): A. M. Ghatage

Asamiya Bhasar Maulik Bichar: Debananda Bharali.

Barna Prakash: Golok Chandra Goswami.

Dhvani-Bijnanar Bhumika: Golok Chandra Goswami.

Asamiya Bhasar Itihas: Ramesh Pathak.

Asamiya, Bangla Aru Uriya Bhasa: Tulanamulak Adhyayan: Dipti Phukan Patgiri.

Byabaharik Dhwanibijnan: Dipankar Moral

ELECTIVE PAPER-5

Code Title

406 : Introduction to World Literature (Part-II)

Credit

4

Marks Distribution for Examination :			⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৭০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৭ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় ৩ ঘণ্টা।
Internal Assessment	End Semester	Marks of End Semester	
30%	70%	70 ⊗	

Contain

- Unit I : Short Stories: (Only Selected Pieces to be studied)
- A Piece of String : Guy de Maupassant
 - One African Story
 - Metamorphosis : Kafka
- Unit II : Dramas: (Only Selected Pieces to be studied)
- Oedipus Rex: Sophocles
 - Hamlet : William Shakespeare
 - An Enemy of the People : Henrik Ibsen
 - Waiting for Godot : Samuel Beckett
- Unit III : Other Selected Pieces
- Selected Piece of walden : Henry David Thoreau
 - Around the World in 80 Days : Jules Verne

এই কাকতৰ বাবে নিৰ্বাচিত সাহিত্য পাঠসমূহ প্ৰত্যেক বছৰে বিভাগীয় সভাৰ সিদ্ধান্ত অনুসৰি সলনি হ'ব পাৰে। এইক্ষেত্ৰত মন কৰিবলগীয়া কথা হ'ল যদি কোনো ছাত্ৰ বা ছাত্ৰী অনুতীৰ্ণ হয়, তেন্তে প্ৰশ্নকাকতৰ ক্ষেত্ৰত দেখা দিব পৰা সমস্যাৰ প্ৰতি লক্ষ্য ৰাখি সংশ্লিষ্ট বৰ্ষৰ বাবে একেসমূহ পাঠ বাহাল ৰাখিব পাৰে।

Reference Books:

- Romanticism: L. Abercrombie.
Romanticism: C. M. Bowra.
Romanticism: Nicholas Roe.
The Mirror and the Lamp: M. H. Abrams.
Modernism: Malcolm Bradbury and James Macferlane.
Modernism: David Ayers.
Modernism: Steven Matthews.
The Design of T. S. Eliot's Poetry: E. Drew.
Key to Modern Poetry: L. Darrel.
Tooth of Poetry: Michael Hamburger.
A History of Poetry: David Perkins.
Twentieth Century Drama: B. Gascoigne.
Albert Camus: Philip Thody.
Postmodernism: Christopher Butter.
Magic(al) Realism: Maggie Ann Bowers.
Colonialism/Postcolonialism: Robert Young.
Colonial & Postcolonial Literature: E. Boehmer.
Ramanyasbad: Mahendra Bora.
Ibsenar Natya-Pratibha: Tarini Kanta Bhattacharya.
Sahityar Cinta-Carca: Biren Barkakati.
Gadar Pratikshat: Tr. Sailen Bharali.
Romantic Kabita Aru Kabya Bicar: Basanta Kumar Sarma.

ELECTIVE PAPER-6

Code Title
407 : Comparative Study of Language

Credit
4

Marks Distribution for Examination :		
Internal Assessment	End Semester	Marks of End Semester
30%	70%	70 [⊗]

⊗ চূড়ান্ত পৰীক্ষাৰ প্ৰশ্নকাকতত ৫০ নম্বৰৰ প্ৰশ্ন থাকিব। ১৪ নম্বৰৰ প্ৰশ্ন চাৰিটা আৰু ৪ নম্বৰৰ চমু টোকা দুটা। সকলো প্ৰশ্নৰে বিকল্প থাকিব। সময় দুঘণ্টা। বাকী থকা ২০ নম্বৰৰ বাবে ছাত্ৰ-ছাত্ৰীসকলে পঞ্চম ইউনিট অনুসৰি প্ৰকল্প প্ৰতিবেদন জমা দিব। সেয়া বিভাগৰ জৰিয়তে পৰীক্ষা নিয়ন্ত্ৰণ শাখালৈ প্ৰেৰণ কৰা হ'ব।

Contain

- Unit I Comparative Study on the Aryan language specially Assamese, Bengali and Oriya.
Unit II Comparative Study of the Tai languages of North East India (Tai Ahom, Tai Khamti, Tai Phake, Tai Turung, Tai Aiton and Tai Khanyang)
Unit III Comparative Study of the Tibbeto-Burman Language Specially Bodo, Mising, Karbi and Deori
Unit IV Comparative Study of the Lingua-Franka of North-East India specially Nefamese and Nagamese.
Unit V Application of Comparative methods– (one credit, 20 marks)
(Students may prepare a project report on any two languages of North East India)

Reference Books:

- Asamiya Byakaran Aru Bhasattattva: Kaliram Medhi.
Assamese: Its Formation and Development: Banikanta Kakati.
Structure of Assamese: Golak Chandra Goswami.
Asamiya Byakaranar Maulik Bichar: Golak Chandra Goswami.
Asamiya Byakaran Prabes: Golak Chandra Goswami.
An Introduction to Assamese: Upendra Nath Goswami.
Asamiya Bhasar Udbhav, Samridhi Aru Bikash: Upendra Nath Goswami.
Asamiya Bhasar Byakaran: Upendra Nath Goswami.
Bhasa-Bijnanar Bhumika: Ramesh Pathak.
Byakaran Aru Prakritibijnan : Ramesh Pathak
Asamiya Bhasar Itihas : Ramesh Pathak
Purani Asamiya Bhasar Ruptattva : Rameswar Pathak.
Asamiya Bhasar Ruptatta: Lilabati Saikia Bora.
Historical Oriya Morphology: H. Misra.
Asamiya, Bangla aru Uriya Bhasa: Tulanamulak Adhyayan: Dipti Phukan Patgiri.