Syllabus of M.Phil. Course Work (Assamese)		
Date of Board of Studies :	27/12/2019	
Approved by Academic Council :	21/10/2020	

Detail Syllabus of the M.Phil. Course-Work Programme in Assamese Under Choice Based Credit System From the session 2020

Course No	CW-ASM-01		
Credit		04	
Title of the Cou	ırse	Basic of Research Methodology	
		CORE	
Moudule		Topic	Lecture
I.	Research I	Research Methodology : An Introduction	
	i.	Definition of Research	
	ii.	Ethics of Research	
	iii.	Objective of Research	
	iv.	Types of Research	
	V.	Research Approaches	
	vi.	Significance of Research	
	vii.	Research Methods and Methodology	
	viii.	Research and Scientific Method	
	ix.	Research Process	
	х.	Research Problem	
	xi.	Hypothesis	
	xii.	Characteristics of Good Research	
II.	Formulati	Formulating a Research Problem	
	i.	Literature Review	
	ii.	Formulating a Research Problem	
	iii.	Indentifying variables	
	iv.	Constructing hypothesis	
	V.	Planning & Designing	
	vi.	Writing a Research Proposal	
III.	Different a	Different approaches	
	i.	Descriptive	
	ii.	Historical	
	iii.	Comparative	
	iv.	Analytical	
	V.	Aesthetic	
	vi.	Interdisciplinary	
	vii.	Intersexual	
IV.	Methodol	Methodology	
	i.	Data Collection	
		(a) Assembling	
		(b) Compiling	
		(c) Analysis	
	ii.	Field study	
		Various methods of field study, including, observations,	

		interview, questionnaires, sampling, case study etc.	
	iii.	Library and archives	
V.	Writing a Research Report		3
	i.	Writing a Research Report	
	ii.	Developing a draft outline	
	iii.	Use of variables	
	iv.	Referencing (Types & Styles)	
	٧.	Writing a bibliography	
	vi.	Writing a summary	
VI.	Computer Application		4
	i.	MS Office	
	ii.	PageMaker	
	iii.	Photoshop	
	iv.	Lay-out	
	٧.	Use of Various keyboard	
	vi.	Making a PDF file	
	vii.	Other relevant concepts	
Total Lecture of 1 hour duration		24	

OPTIONAL			
[N.B. : This Paper has been adopted from Dept. of Assamese, Dibrugarh University (Parent University)]			
Course No			
Credit		4	
Title of the Cour	Title of the Course Intra-Disciplinary Approaches Research		
Mod	dule one in compu	ulsory and any one out of the rest will have to be studi	es
Module	Topic Lecture		Lecture
I.	Research Methods for Assamese Studies 8		8
	i. An i	ntroduction	
	ii. Ora	l History as a Research Method	
	iii. Crea	ative Writings as a Research Method	
	iv. Mas	ss Media as a Research Method	
	v. Oth	er relevant concepts	
II.	Sociological App	proach	10
	i. Lite	rature and Society	
	ii. Maj	or concepts in Sociology of literature	
	iii. Soc	iological methods in studding literature Analyzing of	
	Tex	t Author and Readers.	
		er relevant concepts	
III.	Ethno-Cultural Approach 10		10
		nicity: Language and Culture-Relations	
		nic culture: Growth, Development and Challenges	
	_	Multicultural Context and Ethnic status	
		guage politics and Ethnic Dimensions	
		cept of Marginalized	
		er relevant concepts	
IV.	• •	Feminist Approach / Gender Studies 10	
		Female Voice: Concepts starting from Mary	
	_	llstonecraft to Showalter	
		Female Voice and the Indian context	
	iii. Ger	der, Sexuality and Language	

	iv. Other relevant concepts	
V.	Folkloristic Approach	10
	i. Folk, Folklore, Folkloristic, Folklorismass, Fakelore,	
	Metafolklore	
	ii. Some methods of Folklore Research: Comparative,	
	Historical, Geographical, Structural, Ideological etc.	
	iii. Methods of Field Study	
VI.	Mythological / Archetypal Approaches	10
	i. Concept of Myth	
	ii. Myth and Society	
	iii. Archetypal motifs	
	iv. Present day Mythological Criticism	
	v. Other relevant concepts	
VII.	Linguistic Approaches	10
	i. Concept of Linguistics	
	ii. Linguistics Research : Concept and Nature	
	iii. Research Methods in Linguistics	
	iv. Techniques of different Linguistic Methods	
	v. Various Approaches of Linguistic Research	
VIII.	Stylistic Approach	10
	i. Stylistic Approach	
	ii. Stylistic like period style	
	iii. Concepts like period-style, person-style, Society-style,	
	etc.	
	iv. Other relevant concepts	
Total Lecture	s of 1 hours duration	18